Visiting Artists Recital

Viva Astor Piazzolla!!!

N Antonio Peruch, concert accordion

with

Martin Riseley, violin

Alycia Au, violin

Aaron Au, viola

Julie Amundsen, violoncello

and

Sylvia Shadick-Taylor, piano

Monday, November 8, 2004 at 8:00 pm

Arts Building
University of Alberta

Program

DEPARTMENT OF
MUSIC

Program

Works by
Astor Piazzolla
(1921-1992)

Five Tango Sensations (1983)
1. Asleep
2. Loving
3. Anxiety
4. Despertar
5. Fear

N Antonio Peruch, concert accordion
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Julie Amundsen, violoncello

Concierto para Bandoneón y Orquesta Sinfonica (1979)
Arranged for Concert Accordion and Piano
1. Allegro marcato
2. Moderato
3. Presto

N Antonio Peruch, concert accordion
Sylvia Shadick-Taylor, piano

Intermission

Tres Minutos con la Realidad (1957)

N Antonio Peruch, concert accordion
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Julie Amundsen, violoncello
Sylvia Shadick-Taylor, piano

Melodia en La Menor (1965)

Libertango (1974)

Adiós Nonino (1959)

Oblivion (1982)

Romance (arranged in 2002)
1. Grintoso
2. Andante
3. Molto sostenuto

N Antonio Peruch, concert accordion
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Julie Amundsen, violoncello

Program Notes

Astor Piazzolla was one of the most innovative, prolific, and popular composers of the 20th century, and a virtuoso bandoneonist. His key musical influences were: the traditional tango he grew up with in Argentina; Bach's music and jazz, which he discovered in New York in his teens; and the classical training he received from Rachmaninoff's student Bela Wilda in New York, from Ginastera in Buenos Aires, and from Nadia Boulanger in Paris. It was Boulanger who encouraged Piazzolla to focus his compositional energies on the tango. Combining his many influences, Piazzolla created *tango nuevo* (new tango), a progressive form of tango which incorporates elements of both jazz and classical music, such as the counterpoint Piazzolla admired in the works of Bach. He has given to us a highly original, tremendously emotional, and passionate music that speaks directly to the heart.

Although he was reviled by the tango traditionalists in Argentina—who believed he was killing the traditional tango—Piazzolla's music is immensely popular and frequently performed worldwide, especially in Europe, Japan, North and South America, and Africa. Its popularity has helped to revive interest in the tango outside Argentina. In addition to tangos, Piazzolla composed approximately 50 film scores, theatre and ballet music, symphonic music, and opera. Piazzolla recorded almost all of his more than 600 compositions. Many other outstanding musicians have also recorded them.

The works on this evening's program are some of Piazzolla's finest and best-known compositions. They include the *Five Tango Sensations*, commissioned by the Kronos Quartet and recorded by them with Astor Piazzolla (his last recording); the *Concierto para Bandoneón y Orquesta Sinfonica*, in which the soloist must improvise the cadenzas and complete the sketchy outline of the bandoneon part; the virtuosic *Tres Minutos con la Realidad*; the hauntingly beautiful *Melodia en La Menor* as arranged by Paolo Picchio; *Libertango*, which won a Grammy Award for Best Instrumental Composition in 1998 (tonight's version was arranged by Antonio Peruch); *Adiós Nonino*, Piazzolla's signature piece, which he dedicated to his two children and the memory of his father; *Oblivion*, nominated for a Grammy award for Best Instrumental Composition in 1993; and *Romance*, an arrangement by Paolo Picchio that combines two of Piazzolla's works—*Zita* and *Close Your Eyes and Listen*.

Julie Amundsen was born in Edmonton and received her early cello instruction at the University of Lethbridge and Medicine Hat College conservatories. In 1998 she received her Diploma for Kunstlerische Ausbildung from the Hochschule für Musik und Theater, Hannover where she studied with Friedrick Jürgen Sellheim and Klaus Heitz. During her studies there she was awarded the 19th century Lorenzo Ventapane cello for excellence in performance and appeared regularly as a substitute in the cello section of the North German Radio Philharmonie Hannover. Most recently, Julie has had the privilege of performing chamber music with artists such as Andrew Dawes, Sara Bitlloch, David Harding, Paul Marleyn, and Stéphane Lemelin. In April 2003 she completed graduate studies with Tanya Prochazka at the University of Alberta, and is currently a member of the Edmonton Symphony Orchestra.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as Visiting Assistant Professor of Viola, Violin and Chamber Music at the University of Alberta where he is also a *Winspear Fellow*.

A student of Andrew Dawes and Gerald Stanick at the University of British Columbia where he studied both violin and viola, Aaron graduated Head of the Class in 1998. He was then awarded the *Johann Strauss Foundation Scholarship for the Advanced Study of Music in Austria* and pursued a year of studies at the Universitaet Mozarteum in Salzburg, Austria with Thomas Riebl and Claudia Bussian.

A frequent guest of CBC Radio, Aaron has appeared as a soloist and chamber musician on both violin and viola in concerts across Canada, the U.S. and Europe. He has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada, Aaron served as concertmaster for the orchestra's tour of Canada and Japan. He also performed with the Vancouver Symphony and Opera Orchestras as both violinist and violist. In the summer of 2001, Aaron participated as a faculty member at the Agassiz Music Festival in Winnipeg, performing chamber music as both violinist and violist as well as coaching several talented young musicians. Aaron recently completed an extremely successful tour of Cuba as principal violist of the University of Alberta Academy Strings Orchestra.

Aaron is currently working on his Doctor of Music degree at the University of Alberta where he has been awarded the *University of Alberta PhD Scholarship*. Under the guidance of Guillaume Tardif and and Tanya Prochazka, he is pursuing studies in string performance and pedagogy.

A native of Lethbridge, Alberta, **Alycia Au** has a Masters of Music Performance degree from the University of Alberta where she studied with Martin Riseley. A versatile violinist, Alycia has seen much success as a chamber musician, orchestral player and soloist. She has had the privilege of working with renowned artists such as Midori and Pinchas Zukerman, and attended Maestro Zukerman's National Arts Centre Young Artist's Program in the summer of 2000. Alycia has also made solo appearances with the Edmonton Symphony Orchestra, the National Arts Centre Orchestra and the UBC Symphony Orchestra. Currently, Alycia is teaching at the Alberta Music Academy in Edmonton and plays with the Edmonton Symphony Orchestra. Besides music, Alycia finds enjoyment in playing hockey, badminton, soccer and spending time in the outdoors.

Knighted by the Republic of Italy as a leading edge virtuoso classical concert accordionist, **Antonio Peruch** has played to enthusiastic audiences in Italy, the USA, Mexico, and Canada. His performances have been heard on Italian and Canadian national radio and on the internet.

He has been influential in establishing a new musical direction for the classical concert accordion, both through contributing significant design ideas that have resulted in the creation of the world's finest concert accordion, and through commissioning and performing new music written expressly for this new instrument. A versatile performer, in addition to performing new music, he is a passionate interpreter of both the traditional Argentinean tango and the *tango nuevo* of Astor Piazzolla.

Peruch's achievements in music have been recognized by a Gold Medal from the Province of Treviso in Italy, by a Government of Alberta Achievement Award, and by a Civic Honours Award from the City of Edmonton. He received the pretigious University of Alberta Alumni Association Award of Excellence in October 2003.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since November, 1994. A native of New Zealand, Mr Riseley began receiving attention at a young age, winning the prestigious $30,000 first prize in the Television New Zealand Young Musicians' Competition.

He has been a regular soloist with the Edmonton Symphony, as well as orchestras in New Zealand, the United States and Mexico. Along with cellist Tanya Prochazka and pianist Stéphane Lemelin, Mr Riseley is a member of the Ménage à Trio, which regularly sells out its Edmonton performances. He is also a regular performer at the Ottawa Chamber Music Festival, and was Artist-in-Residence at the University of Alberta for a number of years, with a large number of students who have gone on to be scholarship students at schools such as Juilliard, Yale, Rice and McGill Universities.

A student of Felix Galimir, Piotr Milewski and Samuel Rhodes, Martin Riseley obtained his doctorate from Juilliard under Dorothy Delay. He spent the 2002/03 season as the Interim Associate Concertmaster with the National Arts Centre Orchestra and was Guest Concertmaster of the New Zealand Symphony Orchestra on a tour this summer with cellist Lynn Harrell and conductor Matthias Bamert.

Pianist **Sylvia Shadick-Taylor** is a superb Canadian soloist and chamber musician. Sylvia has performed as soloist with the Edmonton Symphony Orchestra and the Winspear Chamber Orchestra as well as in recital, frequently featuring contemporary Canadian music. She has toured in Japan, Germany, USA and Canada, including a performance at Carnegie Hall's Weill Recital Hall in NYC with Hungarian/Canadian violinist Nándor Szederkényi. As a chamber musician she has performed with many ensembles including SPECTRUM, the Clarion Trio, and Ivory Winds. As an accompanist she spans opera classics to demanding contemporary concert repertoire, her work often being heard on CBC Radio.

Ms. Shadick-Taylor holds a B.Mus. cum laude from the University of Alberta, Licentiate and Associate Diplomas, and has studied in Banff, Aspen, New York and Salzburg, Austria. A member of the music faculty at the University of Alberta, Sylvia also works as a vocal coach, private teacher, adjudicator and clinician, and has worked for the Edmonton Opera, the Edmonton Symphony Orchestra, Alberta College and Pro Coro Canada.

Sylvia has released two CDs on the Arktos label. Intimate Impressions: Piano Music of Frederic Mompou was winner of the 2000 ARIA Award for Best Classical Artist (Alberta Recording Industry Association). Her 1994 release, At Your Service, focuses on the art of accompanying. A new solo cd will be issued soon on the Arktos label entitled "Caprice!" which features a collection of piano caprices by various romantic and french composers.

Upcoming Events

November

13 Saturday, 8:00 pm
Music at Convocation Hall
Tanya Prochazka, cello
Janet Scott Hoyt, piano
Lukas Foss *Capriccio*
Elliot Carter *Figment for Cello Alone (1994)*
John Corigliano *Phantasmagoria on Themes from the Ghosts of Versailles*
Felix Mendelssohn *Sonata in D, Op 58*
David Popper *Variations on a Little-Russian Theme*
Admission: $15/student/senior, $20/adult

15 Monday, 5:00 pm
Hear's to your Health
Lidia Khaner, oboe
Aaron Au, viola
Patricia Tao, piano
Brahms *Sonata for viola and piano, Op 120*; Loeffler *Two Rhapsodies for oboe, viola and piano* and other works
Foyer, Bernard Snell Auditorium
Walter MacKenzie Centre
University Hospital
Free admission

16 Tuesday, 12:00 noon
The Davis Concert Organ
Noon Hour Series
The University Symphony Orchestra
Tanya Prochazka, Conductor
with **organists Marnie Giesbrecht**
and **Student competition winners**
The Three Concertos
GF Handel, JS Bach, JK Kloppers
Winspear Centre for Music
Free admission. Donations are welcome in support of the University of Alberta Department of Music Organ Program

19 Friday, 8:00 pm
Faculty and Friends
Kathleen Corcoran, soprano
Russell Whitehead, trumpet
William H Street, saxophone
Roger Admiral, piano
Laurie Radford *A Larus Exchange*
Howard Bashaw *Preludes, Book II*
Paul Steenhuisen *A book from the harbour, Chapter III*
James Tenney *Saxony*
Allison Cameron
Three Shapes of the Sword
Admission: $15/student/senior, $20/adult

20 Saturday, 8:00 pm
Visiting Artists Recital
Paul Grindlay, bass-baritone
Rosemarie van der Hooft, mezzo-soprano
Admission: $15/student/senior, $20/adult

21 Sunday, 8:00 pm
Visiting Artists Recital
Mary Johnson, violin
Colin Ryan, cello
Michael Massey, piano
Admission: $15/student/senior, $20/adult

26 Friday, 8:00 pm
The University of Alberta Madrigal Singers
Leonard Ratzlaff, conductor
Faure *Cantique de Jean Racine*
Goodall *From The Diary of Anne Frank*
Verdi *Pater noster*
Whitacre *When David Heard*
and music by Dove and Mendelssohn
All Saints' Anglican Cathedral
Admission: $10/student/senior, $15/adult

department of Music

Please donate to Campus Food Bank

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).